

CARL PHILIPP EMANUEL BACH

Sonata in A Minor, Wq 90/1

Violino
Violoncello
Cembalo

Accompanied Sonatas

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CPEB:CW, II/4

The Packard Humanities Institute

LOS ALTOS, CALIFORNIA

2012

Sonata in A Minor, Wq 90/1

Violino

Carl Philipp Emanuel Bach
Sonata I in A Minor

Presto

Wq 90/1

7

14

21

28

35

42

49

56

63

tr

poco *f*

f

p

pp

f

p

f

p

f

p

f

p

f

p

mf

p

mf

p

mf

p

f

70 *tr* *p* *poco f* *tr* *f*

77 *f* *p* *f* *p* *f* *p* *tr* *f*

84 *tr* *f* *2* *p* *tr* *f*

Andante

poco f

5 *tr* *p*

9 *f* *tr*

12 *poco f* *tr*

16 *p* *f* *poco f*

20 *p*

23 *f* *p* *pp* *f* *p*

Presto ma non tanto

Violino score for "Presto ma non tanto". The score is written in treble clef, common time (C), and consists of 44 measures. The key signature has one sharp (F#). The tempo is marked "Presto ma non tanto". The score includes various dynamics: *f* (forte) and *p* (piano). Trills (tr) are indicated above certain notes. The score is divided into systems of four measures each, with measure numbers 5, 9, 13, 17, 21, 25, 29, 32, 36, 40, and 44 marking the beginning of new systems.

Measures 1-4: *p*

Measures 5-8: *f*

Measures 9-12: *p*

Measures 13-16: *f*, tr

Measures 17-20: *p*

Measures 21-24: *f*, tr

Measures 25-28: *p*

Measures 29-31: *f*

Measures 32-35: *p*

Measures 36-39: *f*

Measures 40-43: *p*

Measures 44-47: *f*, tr

Violino musical score, measures 48-92. The score is written for a single violin part in treble clef. The key signature is one sharp (F#). The tempo/meter is marked as Wq 90/1. The score includes various dynamics (p, f) and articulations (tr, accents). The measures are numbered 48, 52, 57, 62, 65, 69, 73, 77, 80, 84, 88, and 92. The score ends with a double bar line at measure 92.

Measures 48-51: *p* (measures 48, 50, 51), *f* (measures 49, 52).

Measures 52-56: *f* (measures 52, 54, 56), *p* (measures 53, 55).

Measures 57-61: *f* (measures 57, 59, 61), *p* (measures 58, 60).

Measures 62-64: *p* (measures 62, 64).

Measures 65-68: *f* (measures 65, 67, 68).

Measures 69-72: *f* (measures 69, 71, 72).

Measures 73-76: *p* (measures 73, 75), *f* (measures 74, 76).

Measures 77-79: *f* (measures 77, 79), *p* (measures 78, 80).

Measures 80-83: *p* (measures 80, 82, 83).

Measures 84-87: *f* (measures 84, 86, 87).

Measures 88-91: *p* (measures 88, 90, 91).

Measures 92-94: *f* (measures 92, 94), *p* (measures 93, 95).

Sonata in A Minor, Wq 90/1

Violoncello

Violoncello

Carl Philipp Emanuel Bach
Sonata I in A Minor

Wq 90/I

Presto

8

16

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of 10 measures. The notes and dynamics are as follows: Measure 1: D2 (half note), dynamic *pp*; Measure 2: E2 (half note); Measure 3: F2 (quarter note), G2 (quarter note), dynamic *f*; Measure 4: A2 (quarter note), B2 (quarter note), dynamic *p*; Measure 5: C3 (half note); Measure 6: B2 (half note); Measure 7: A2 (half note), dynamic *f*; Measure 8: G2 (half note); Measure 9: F2 (half note); Measure 10: E2 (half note). There are slurs over measures 3-4 and 5-6, and a fermata over measure 7.

24

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a bass clef. The melody consists of a series of eighth and quarter notes, with rests. The dynamics are marked as *f* (forte) and *p* (piano). The notation is as follows:
 Measure 1: *f* (quarter note), (quarter rest), (quarter rest), (quarter rest).
 Measure 2: (quarter rest), (quarter rest), (quarter rest), *p* (half note).
 Measure 3: *f* (quarter note), (quarter rest), (quarter rest), (quarter rest).
 Measure 4: *f* (quarter note), (quarter rest), (quarter rest), (quarter rest).
 Measure 5: *p* (quarter note), (quarter rest), (quarter rest), (quarter rest).
 Measure 6: *f* (quarter note), (quarter rest), (quarter rest), (quarter rest).
 Measure 7: *p* (quarter note), (quarter rest), (quarter rest), (quarter rest).

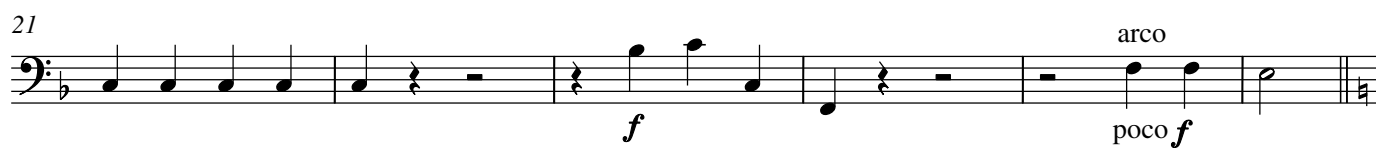
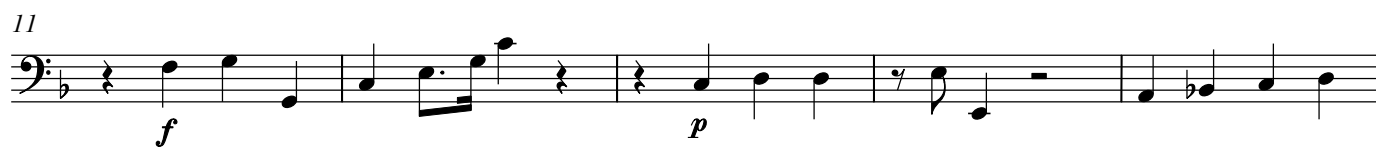
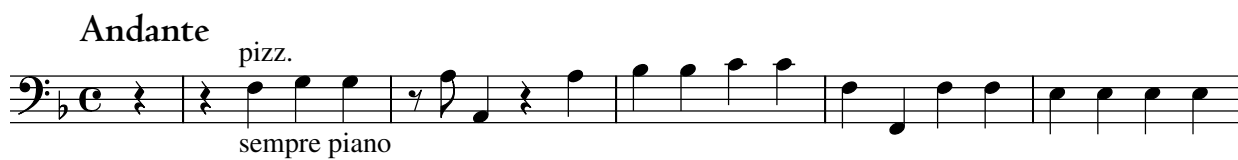
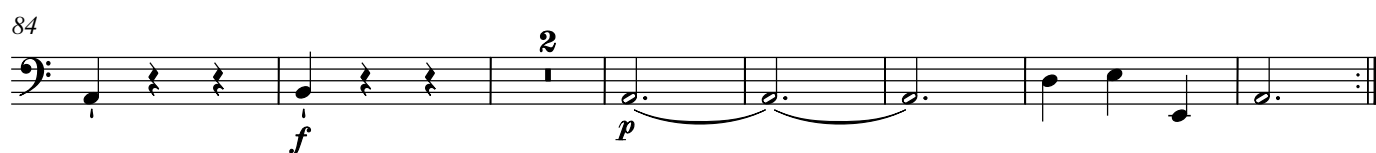
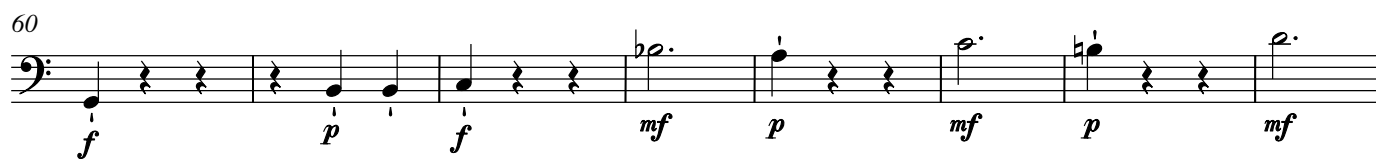
31

39

46

The bass line of 'The Rose Tree' is written in bass clef. It consists of two measures. The first measure contains a half note G2, a quarter note A2, a quarter note B2, and a quarter rest. The second measure contains a half note C3, a quarter note D3, a quarter note E3, and a quarter rest. The key signature has one sharp (F#), and the time signature is 4/4.

53



Presto ma non tanto

